

1946

9/25/'46	<u>Time and Time Again</u> (mailed, 6/24/'46) <u>ASTOUNDING SCIENCE-FICTION</u> Pub. 3/47	197	00
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1947

7/11/'47	<u>He Walked Around The Horses</u> (mailed, 6/9/'47) <u>ASTOUNDING SCIENCE-FICTION</u>	200	00
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1948

1/16/'48	<u>Police Operation</u> (mailed, 1/14/'48) <u>ASTOUNDING SCIENCE-FICTION</u>	300	00
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7/2/'48	Anthology vts on <u>Time &amp; Time Again</u> ( <u>Treasury of Science Fiction</u> , Crown Publishers)	57	80
		337	80

1949

4/8/'49	<u>The Mercenaries</u> (outmailed, 1/10/'49) <u>ASTOUNDING SCIENCE-FICTION</u>	200	00
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1950

1/27/'50	<u>Last Enemy</u> (outmailed, 1/17/'50) <u>ASTOUNDING SCIENCE-FICTION</u>	500	00
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3/25/'50	JOHN MOSBY-REBEL RAIDER TRUE, per Fred Pohl - 120.00 Commission - 120.00 1080.00	1080	00
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5/16/'50	<u>OPERATION RSVP</u> (AMAZING, per Pohl - 200.00 63	180	00
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5/16/'50	DEAREST (WEIRD TALES, per Pohl 70 63	63	00
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1950 (CONT.)

8/2	IMMUNITY (Future Stones, per Pohl)	$\frac{80}{72}$	72 <sup>00</sup>
			216 <sup>00</sup>
10/19	TEMPLE TROUBLE (ASF, non Pohl)	$\frac{240}{24}$ 216	

1951.

4/14	DAY OF THE MORON (ASF, per Pohl)	$\frac{390}{39}$ 351	351 <sup>00</sup>
6/6	Film rights on Traveler Reider per Pohl (Disney Studios)	$\frac{2000}{200}$ 1800	1800 <sup>00</sup>
10/21	GENESIS (Future per Pohl)	$\frac{80}{72}$	72 <sup>00</sup>

1952.

5/21	Radio rights, <u>Time o Time Again</u> .	$\frac{100}{90}$	90 <sup>00</sup>
	Amusement rights, <u>Operation TPSVP</u>	55	45 <sup>00</sup>
	<u>He Walked Around the Horses</u>	$\frac{50}{45}$	335 <sup>00</sup>
8/12	Adv. royalties, <u>Pistols For Ever, bag, Knopf</u> (Murder in the Gunroom)	$\frac{750}{675}$	675 <sup>00</sup>
10/17	1/2 share <u>Null-ABC</u> , etc ASF		494 <sup>22</sup>
			3294 <sup>00</sup>

1953

2/26	On acct, <u>Uller Uprising</u> , <u>Space</u>	300 <sup>00</sup>	300 <sup>00</sup>
	Advance " " <u>Twynó Pub.</u>	50	
		$\frac{350}{35}$	
		315	315 <sup>00</sup>

1953 (cont.)

6/10	Remaining due on Ullevu pvising	405	00
1954			
2/6	Royalties on <u>LAST ENEMY</u> (Simon & Schuster)	13	03
8/3	" " " " " "	7	51
8/13	TIME CRIME 1260 <sup>00</sup> - 10%	1134	00
9/25	French rights, Operation RSVP 50 <sup>00</sup> - 10%	45	00
		<hr/>	
		1193	99
1955			
7/18	Bonus (.01 per word) on first part of <u>Time Crime</u> 210	159	00
1956			
2/9	Anthology rights, <u>Police Operations</u>	45	00
2/25	Anthology rights, Gov. trans. <u>Time &amp; Time Again.</u>	5	69
10/14	" " " " " " <del>                    </del>	0	39
10/15	OMNILINGUAL -630 - 10%	567	00
12/20	LONG STAR PLANET half of 526 price, shared w/d.J. McG	110	00
12/28	THE KNIFE EDGE	360	00
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		1078	08

1957

2/9	Adv. Royalties Null-ABC (Ace) \$250 less 10% (White)	225	00
2/16	Bonus on <u>Omnibus</u> (ASF) \$90 less 10% (White)	81	00
3/23	<u>The Keeper</u> (Ventura)	175	50
8/19	Adv. royalties Null-ABC \$250 less 10% to White	225	00
9/2	Gravyard of Dreams (Galaxy) \$210 less 10% to White	189	00
10/25	Analogy (Faber) <u>He Walked Around the Horses</u> \$41.76 - 10% per	37	56

1958

2/28	On Ace paperback publication <u>Lone Star Planet</u> (\$250 less 10% to K White)	225	00
7/8	MINISTRY OF DISTURBANCE COSTUMING \$754.00 less 10%	680	40
7/14	On Ace paperback, <u>Lone Star Planet</u> \$250 less 10% K.W.	225	00

# 1959

4/23	The Other Road	Fantastic Universe	F	(50)	45	00
9/10	OMPHEL IN THE SKY	(Ascending)	W	570	573	00
9/14	He Walked Around the Horses	(English, Murray)			20	85
9/14	" " " " "	(Italian, Eincudi)			14	60
12/17	The Answer	(Fantastic Universe)			45	00

# 1960

9/25	FOUR DAY PLANET	(Putnam's)	TH		900	00
	(\$1000 less 10% to K.W.)					
12/17	Bonus on OMPHEL IN THE SKY		S		85	00
12/31	Advance on Junkyard Planet		S (special)		450	00

# 1961

3/14	Second advance on Junkyard Planet		TU		450	00
5/3	Anthology rights on Omnilingua		W		112	00
5/23	NAUDSONSE - ASF		F		502	20
10/11	LITTLE FUZZY	(first advance)	W		787	50
10/31	" " "	(second ")	T		787	50
12/22	A Slave is a Slave is a Slave	(Andrus)	F		545	00

# 1962

5/15	Bonus on <del>Asteron</del> <sup>Naudsonse</sup> <del>Asteron</del> <sup>Q</sup>	83	30
5/25	Advance on <u>Space Viking</u> <sup>F</sup>	500	00
5/31	Balance on <u>Space Viking</u> <sup>TH</sup>	1714	00
7/22	Bonus on <u>Slave</u> <sup>S</sup>	112	60
9/1	Miscellaneous, incl. <u>The Return</u> from Pohl	258	37
10/5	Advance on Fuzzy SAPIENS <sup>M</sup>	787	50
11/16	Advance Royalties Prologue to <u>Anzlog</u> (Omnicopy) <sup>F</sup>	45	00

# 1963

3/11	Advance from Ace on <u>SPACE VIKING</u> <sup>M</sup>	675	00
3/27	FUZZY SAPIENS, second installment	787	50
5/15	for Italian rights on <u>LITTLE FUZZY</u>	226	41
6/29	BONUS, <u>SPACE VIKING</u> <sup>S</sup>	283	50
8/19	Bal. due from Ace, <u>SPACE VIKING</u> <sup>M</sup>	675	00
11/16	Advance movie rights <u>LITTLE FUZZY</u> (MPC) <sup>S</sup>	900	00

# 1964

5/19	Gunpowder God	684	00
8/4	Down Styphon!	513	00