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For information on advertising rates, back issues, etc., write the editor.

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Front cover by Derek Carter; back cover by Alexis Gilliland. Interior illos by Alexis Gilliland (1, 4, 10, 19, 22, 25, 28, 34, 37, 40, 44, 47, 49, 52, 55), Bob Jones (6, 7), Jack Gaughan (13, 31, 41), Perri Corrick (16). All stencilled by Gilliland but (6) and (7), which were done by Bob Jones. Note also ad on pg 18.

In Brief --

Deadline for receipt of material for issue 73 is 16 October 1970.

Supplements TWJ 72-1 (more book reviews) and 72-2 (more fanzine reviews, prozine reviews by Mike Shoemaker, book reviews, "guest" editorial "A Radical Centrist's Case Against the Draft" (by Alexis Gilliland), misc. filler material, and the shortest J.K. Klein Conreport we've ever seen (1970 Milford Conference)) are being distributed with this issue of TWJ (to SOTWJ subscribers only; 10¢ ea. to others).

The views expressed in this issue by the contributors do not necessarily reflect those of the editor or of the Washington Science Fiction Association. -- DLM

VII. H. Beam Piper

Answer, The -- FU 12/59.

Cosmic Computer, The -- see Graveyard of Dreams.
Crossroads of Destiny -- FU 7/59.

Day of the Moron -- ASF 9/51; Brit 3/52. Cover by Hubert Rogers.

Dearest -- WT 3/51.

Down Styphon -- ASF 11/65^c; written into Lord Kalvan of Otherwhen (q.v.).

Edge of the Knife, The -- AMZ 5/57.

Flight from Tomorrow -- FUTURE 9-10/50.

Four-day Planet -- Putnam: NY, 1961, pp 221, \$3.75. Juvenile.

Genesis -- FUTURE 9/51; included in Common Time, ed. Anonymous (Malian Press: Sydney 1955, wpps 32); included in Shadow of Tomorrow, ed. Frederik Pohl (Perma Books: NY, 1953, wpps 379, 35¢).

Graveyard of Dreams -- GAL 2/58; exp (Putnam: NY, 1963; pp 220, \$3.75) as Junkyard Planet, (Ace: NY 1964, wpps 190, 40¢) as The Cosmic Computer.

Gunpowder God -- ASF 11/64; written into Lord Kalvan of Otherwhen (q.v.).

He Walked Around the Horses -- ASF 4/48; Brit 12/48; included in World of Wonder, ed. Fletcher Pratt (Twayne: NY, 1952, pp 423, \$3.95); included in Best SF Three, ed. Edmund Crispin (Faber & Faber: London 1958, pp 224, 15s); included in Le Meraviglie del Possibile, ed. & tr. Bruno Fonzi (Einaudi: Milan?, 1959) as Passo! Intorno Ai Cavalli.

Junkyard Planet -- see Graveyard of Dreams.

Keeper, The -- VENTURE 7/57.

Last Enemy -- ASF 8/50^c; Brit 2/51^c; included in The Astounding SF Anthology, ed. John W. Campbell (Simon & Schuster: NY, 1952, pp 585, \$3.95) (SFBC ed 1953).

Little Fuzzy -- Avon: NY 1962, wpps 160, 40¢; URANIA #298, 12/30/62, as Il Piccolo Popolo, tr. Bianca Russo. A 1963 Hugo nominee, and, in my own highly prejudiced opinion, the best book of the early sixties.

Lord Kalvan of Otherwhen -- Ace: NY 1965, wpps 186, 40¢; GALASSIA #87, 3/68, as Lord Kalvandi di Altroquando, tr. Cesare Gavioli.

Mercenaries, The -- ASF 3/50; Brit 10/50.

Ministry of Disturbance -- ASF 12/58; included in Seven Trips Through Time and Space, ed. Groff Conklin (Gold Medal: NY 1968, wpps 256, 60¢).

Naudsonce -- ASF 1/62^c; URANIA #376, 3/21/65, as "Pernonac", tr. Beata Della Frattina.

Omnilingual -- ASF 2/57; included in Prologue to Analog, ed. John W. Campbell (Doubleday: NY 1962, pp 308, \$3.95) (SFBC ed) (Paperback Library: NY 1964, wpps , 50¢).

Omphel in the Sky -- ASF 11/60.

Operation R.S.V.P. -- AMZ 1/51; rep 4/66; included in World of Wonder, ed. Fletcher Pratt (Twayne: NY, 1952, pp 423, \$3.95).

Other Human Race, The -- Avon: NY, 1964, pp 190, 40¢. Sequel to Little Fuzzy; pre-publication title was Fuzzy Sapiens.

Police Operation -- ASF 7/48; included in Space Police, ed. Andre Norton (World: Cleveland, 1956, pp 255, \$2.75).

Slave is a Slave, A -- ASF 4/62^c.

Space Viking -- sr 4 ASF 11/62^c-2/63; Ace: NY, 1963, wpps 191, 40¢. Greatly in need of reprinting.

Temple Trouble -- ASF 4/51^c; Brit 10/51^c.

Time and Time Again -- ASF 4/47; Brit 12/47; included in A Treasury of Science Fiction, ed. Groff Conklin (Crown: NY, 1948, pp 517, \$3.50); included in Überwindung von Raum und Zeit, ed. Gotthard Gunther (Karl Rauch: Frankfurt, 1952, pp 237) as Zeit und weider Zeit.

Time Crime -- sr 2 ASF 2-3/55.

Ullr Uprising -- sr 2 SPACE SF 2-3/53; original in The Petrified Planet, ed. Fletcher Pratt (Twayne: NY, 1952, pp 263, \$2.95).

Written with John J. McGuire:

Crisis in 2140 -- see Null-ABC.

Hunter Patrol -- AMZ 5/59.

Lone Star Planet -- nt FU 3/57; exp Ace:NY, 1958, wpps 101, 35¢ with Star Born, by Andre Norton (as A Planet for Texans).

Null-ABC -- sr 2 ASF 2^c-3/53; Ace: NY 1957, wpps 120, 35¢ with Gunner Cade, by Cyril Judd (as Crisis in 2140); as Krisenjahr 2140, Semrau: Hamburg, 1958, wpps 56, 1 DM.

Planet for Texans, A -- see Lone Star Planet.

Return, The -- ASF 1/54; included in The Science-Fictional Sherlock Holmes, ed. Robert C. Peterson (The Council of Four: Denver, 1960, pp 137, \$2.50). It is said that the two appearances represent different versions.

I would like to suggest that anyone looking for a subject of meaty commentary in the field examine Piper's political notions. (There may even be a doctoral thesis in there.) But remember that the ideas implied in "Operation R.S.V.P." may not have been seriously intended.

I may be starting a legend here that will outlive me...Or, rather, putting it into print. There is a story that Piper finished a third Fuzzy novel and sent it in to Avon, two months before he committed suicide. The manuscript was lost at Avon before being opened, and found only after Piper's death. The book was good, the best of the three, but Piper's widow (who had been divorcing him) wanted an outrageous amount of money for the rights. So the story remains unpublished, and maybe always will.

In a separate letter, Mark comments, in response to a couple of questions re T.E.B.:
"I haven't been trying too much for foreign magazine appearances on short stories. I have a lot of Italian information available, and a good bit of German info, but I didn't think it worth the trouble. If anyone really wants it, though, I'm willing. #### "Listing fanzine appearances strikes me as a dubious project at best, and hopeless with Anderson. Though there's some beautiful work there.... An explanation of nuclear fission in terms of magic especially comes to mind. ####
... "The non-fiction is mostly left out because I keep forgetting it."

(Paid Advertisement) A joy-rider swiped my time machine, so I have time on my hands while waiting for the time police to apprehend the time criminal and recover my vehicle. Thus, I am seeking opponents for ASSASSIN!, the Game of Time Travel.
--Alister Wm. Macintyre, 2729 Stratford Ave., Cincinnati, Ohio, 45220.