

**BOOKS ARE EVERYTHING!**

Our candidate for the most  
delightful science-fiction  
book of the year!

Our nomination for  
The Man of the Future.

A  
40c  
F-118

# Little fuzzy



by H. BEAM PIPER

VOL. 2 NO. 2 WHOLE NUMBER 8



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\* THIS EIGHTH ISSUE OF "BOOKS ARE EVERYTHING" IS DEDICATED TO \*  
\* \*  
\* THE LATE HENRY BEAM PIPER WHO, LIKE SO MANY OF THE WRITERS \*  
\* \*  
\* WE PRESENTLY READ AND ENJOY, NEVER RECEIVED THE RECOGNITION \*  
\* \*  
\* AND FAME HE SO RICHLY DESERVED. \*  
\*\*\*\*\*



# THE EDITOR'S PAGE

Welcome to BAE #8...just as we promised, right behind #7. It's about time we got back on track and with the publication of #9 only about 30 days away, we'll finally be caught up. Then, we intend to stay caught up so subscribers, advertisers, and distributors can once again be confident in BAE's schedule. Our thanks again to most of you for your patience and to the few who expressed their displeasure, we understand and will try our best to avoid a repeat.

We feel we have put together another excellent issue and hope you agree. So much has happened in the paperback market in the past 18 months, it's almost beyond comprehension. BAE, for example, started with 181 subscribers in January, 1988 and just recently topped the 1000 mark. We are presently averaging five new customers a week and with our increased advertising in 1989, there seems to be no limit to the number of converts to this hobby. As a result, starting with issue #10, we will have a 3-part article beginning with "Where Have We Been", followed by "Where Are We Now" and finally "Where Are We Going". These will be our opinions based on over 20 years of collecting and dealing experience. If you don't already, we're sure by the time you've finished BAE #12 you'll agree.....BOOKS ARE EVERYTHING!

Your Friends,  
R.C. & Elwanda

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BOOKS ARE EVERYTHING: Vol. 2 No. 2 (Whole Number 8) March 1989  
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When showing price values of books in BAE, we will use only these three grades: Very Good, Very Good-Fine and Fine respectively.  
VG = a copy showing some wear and having several light creases.  
VG-F = a copy with minimal wear and perhaps a small light crease.  
F = a copy that is nearly perfect, and the highest grade used.  
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The cover used for this eighth issue of BAE is Avon F-118 by Victor Kalin and his painting beautifully captures 'Little Fuzzy' for the first time on canvas; and if you'll read this inspiring novel about these fuzzy little people, they'll also capture your heart.  
\*\*\*\*\*



## H. BEAM PIPER IN PAPERBACK

(1957 - 1965) by Elwanda Holland

Each time I pick up a magazine and read that another author has sold a book for an incredible sum, I think of H. Beam Piper. I never met H. Beam Piper...I never had the chance. He was already gone, long before I had even heard of him and long before I had discovered his wonderful "Little Fuzzies". I've enjoyed all of Piper's science fiction books, but his "Little Fuzzies" captured my heart. I only wish he'd written more books about them.

Henry Beam Piper was an American, born in 1904 and though he wrote for other genres, he is best remembered for his science fiction work. In November, 1964, at the age of 60, Piper committed suicide by shooting himself with a .38 calibre pistol. Although it's impossible to know precisely why, the fact that he was penniless surely played a large part in his death.

A friend was kind enough to lend me Piper's personal notebook, where he recorded his literary gains from his first professional sale to the last sale before his death. The friend wishes to remain anonymous because, first of all, the notebook is not for sale at any price and second, he doesn't want to wake up some night with someone climbing into his window looking for it. At the end of this article and checklist are photos of H. Beam Piper's notebook. I felt many of you would be interested in seeing them and to my knowledge, they have never been published before.

H. Beam Piper's first novel in paperback was "Crisis In 2140", written with John J. McGuire. It previously appeared in Astounding Science Fiction in 1953.

His second paperback novel was "A Planet for Texans", and was also written with John J. McGuire.

In 1962, Avon published "Little Fuzzy". The sequel, "The Other Human Race" was published by Avon in 1964. Unfortunately, "The Other Human Race" sold poorly, thanks to poor judgment on Avon's part. If Avon had retained Piper's original title, "Fuzzy Sapiens", maybe people who had read and enjoyed "Little Fuzzy", would have recognized it as a sequel. In addition, the fact that the cover was so dark and unclear it was guaranteed to be overlooked on the bookrack, you can see why the book was not a money maker for Avon. Eventually in 1976, Ace reprinted "The Other Human Race" under Piper's original title "Fuzzy Sapiens"...too late to benefit Piper.

Piper's fourth paperback novel was "Space Viking", published by Ace in 1963.

In 1964, Ace published "The Cosmic Computer". It originally appeared in hardcover as "Junkyard Planet".

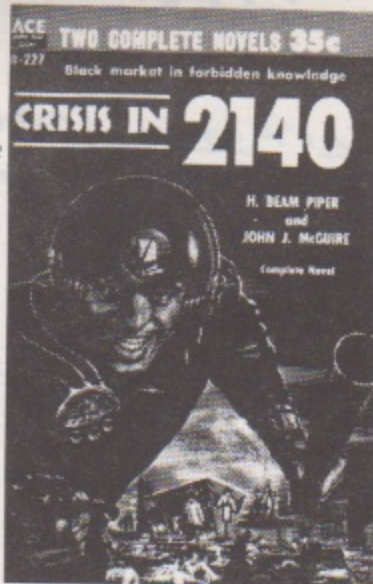
Piper's last paperback novel, "Lord Kalvan of Otherwhen" was published after his death, by Ace in 1965.

Today, when movies are filled with 'cute little creatures', I think a movie about the "Little Fuzzies", if Piper were alive, would have earned him an extremely comfortable mode of life, not to mention the recognition he deserved.

Maybe the next time you read about an author who's received an astronomical advance, you too will think of H. Beam Piper and like myself, wish he could have hung in there—just a little longer.



Ace Double D-227  
 "Crisis in 2140"  
 Co-authored w/John J. McGuire  
 Original 1957  
 cover artist unknown



\$4, \$8, \$12



\$4, \$8, \$12

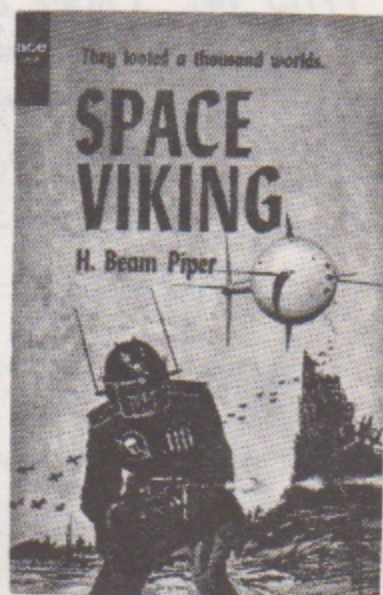
Ace Double D-299  
 "A Planet For Texans"  
 Co-authored w/John J. McGuire  
 Original 1958  
 cover artist unknown

Avon F-118 "Little Fuzzy"  
 Original 1962  
 Victor Kalin cover



\$6, \$12, \$20

Ace F-225 "Space Viking"  
 Original 1963  
 cover artist unknown



\$3, \$5, \$9

Avon G-1220  
 "The Other Human Race"  
 Original 1964  
 cover artist unknown

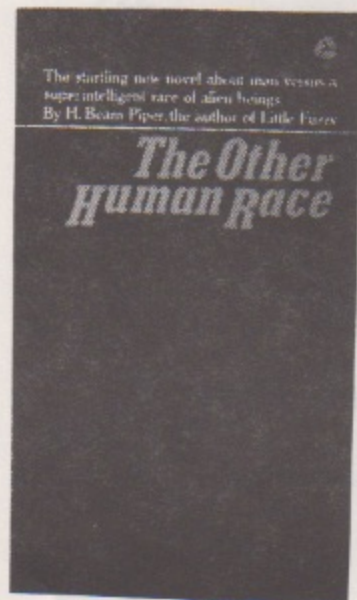
Ace F-274  
 "The Cosmic Computer"  
 1st pb pr. 1964  
 cover artist unknown  
 A.K.A. "Junkyard Planet"



\$3, \$5, \$9



\$3, \$5, \$9



\$5, \$9, \$15



1946

9/25/'46	<u>Time and Time Again</u> (mailed, 6/24/'46) <u>Astounding Science-Fiction</u> Pub. 3/47	197	00
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1947

7/11/'47	<u>He Walked Around The Horses</u> (mailed, 6/9/'47) <u>Astounding Science-Fiction</u>	200	00
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1948

1/16/'48	<u>Police Operation</u> (mailed, 1/9/'48) <u>Astounding Science-Fiction</u>	300	00
7/2/'48	Anthology vts on <u>Time &amp; Time Again</u> ( <u>Treasury of Science Fiction</u> , Brown Publishers)	57	80
		337	80

1949

4/8/'49	<u>The Mercenaries</u> (outmailed, 1/10/'49) <u>Astounding Science-Fiction</u>	200	00
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1950

1/27/'50	<u>Last Enemy</u> (outmailed, 1/17/'50) <u>Astounding Science-Fiction</u>	500	00
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3/25/'50	JOHN MIOSBY - REBEL RAIDER TRUE, per Fred Pohl - 1200.00 Commission - 120.00 1080.00	1080	00
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5/16/'50	<u>OPERATION RSVP</u> AMAZING, per Pohl - 200.00 180	180	00
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5/16/'50	DEAREST WEIRD TALES, per Pohl 70 63	63	00
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1950 (CONT.)

8/2	IMMUNITY (Future Stones, per Pohl)	$\frac{20}{72}$	72 00
			216 00
10/19	TEMPLE TROUBLE (ASF, non Pohl)	$\frac{240}{216}$	

1951.

4/14	DAY OF THE MORON (ASF, per Pohl)	$\frac{390}{351}$	351 00
6/6	Film rights on <u>Travis Raider</u> per Pohl (Disney Studios)	$\frac{2000}{1500}$	1800 00
10/11	GENESIS (Future per Pohl)	$\frac{80}{72}$	72 00

1952.

5/21	Radio rights, <u>Time &amp; Time Again</u> .	$\frac{100}{90}$	90 00
	Amusement rights, <u>Operation TPSVP</u>	and	45 00
	<u>He Winked Around the Horses</u>	$\frac{50}{45}$	335 00
8/12	Adv. royalties, <u>Pistols For Everlong</u> , Knopf ( <u>Water in the Gunroom</u> )	$\frac{750}{675}$	675 00
10/17	1/2 share <u>Null-ABC</u> , etc ASF		494 22
			3294 00

1953

2/26	On acct, <u>Uller Uprising</u> , <u>Space</u>	300 00	300 00
	Advance " " <u>Twynotub.</u>	$\frac{50}{350}$	
		$\frac{35}{385}$	
		385	315 00



1953 (cont.)

6/10	Remaining due on UlterUpising	405 <sup>00</sup>
1954		
2/6	Royalties on <sup>(Simon &amp; Schuster)</sup> <u>Best Enemy</u>	13 <sup>03</sup>
8/3	" " " " " "	3 <sup>51</sup>
8/13	TIME CRIME 1200 <sup>00</sup> - 10%	1134 <sup>00</sup>
9/25	French rights, Operation RSVP 50 <sup>00</sup> - 10%	45 <sup>00</sup>
		1193.99
1955		
7/18	Bonus (.01 per word) on first part of <u>Time Crime</u> 210	159 <sup>00</sup>
1956		
2/9	Anthology rights, <u>Police Operations</u>	45 <sup>00</sup>
2/25	Anthology rights, Gov. trans. <u>Time &amp; Time Again</u> .	5 <sup>69</sup>
10/14	" " " " " " <del>TIME CRIME</del>	0 <sup>39</sup>
10/15	OMNILINGUAL --630 - 10%	567 <sup>00</sup>
12/20	LONG STAR PLANET half of sale price, shared w/d.d. McG	110 <sup>00</sup>
12/28	THE KNIFE EDGE	360 <sup>00</sup>
		1078 <sup>08</sup>



1957

2/9	Adv. Royalties Null-ABC (Ace) \$250 less 10% (White)	225 00
2/16	Bonus on <u>Omnibus</u> (ASF) \$90 less 10% (White)	81 00
3/23	<u>The Keeper</u> (Venture)	175 50
8/19	Adv. royalties Null-ABC \$250 less 10% to White	225 00
9/2	Gravyard of Dreams (Galaxy) \$210 less 10% to White	189 00
10/25	Amalgam (Faber) <u>He Walked Around the Horses</u> \$41.76 - 14% <u>Horses</u>	37 56

1958

2/28	On Ace paperback publication <u>Lone Star Planet</u> (\$250 less 10% to K White)	225 00
7/8	MINISTRY OF DISTURBANCE Cafestounding \$754.00 less 10%	680 40
7/14	On Ace paperback, <u>Lone Star Planet</u> \$250 less 10% K.W.	225 00



# 1959

4/23	The Other Road	Fantastic Universe	F	(50)	45	00
4/10	OMPHEL IN THE SKY (Ascending		W	570	573	00
4/14	He Walked Around the Horses (English, Murray)			20	20	55
9/14	M " " " " " (Italian, Eincudi)			14	14	60
12/17	TH The Answer (Fantastic Universe)			41	41	00

# 1960

9/25	FOUR DAY PLANET (Putnam's)		TH	(1000 less 10% to K.W.)	900	00
12/17	Bonus on OMPHEL IN THE SKY		S		85	00
12/31	Advance on <u>Junkyard Planet</u>		S		410	00

# 1961

3/14	Second advance on <u>Junkyard Planet</u>		TU		450	00
5/3	Anthology rights on <u>Omnilingual</u>		W		112	00
5/23	NAUDSONSE - ASF		F		502	20
10/11	LITTLE FUZZY (first advance)		W		787	50
10/31	" " (second " )		T		787	50
12/22	A Slave is a Slave is a Slave (Analog)		F		545	00



# 1962

5/15	Bonus on <del>Asteroid</del> <sup>Nordsonse</sup> <del>Asteroid</del> <sup>(U)</sup>	83	30
5/25	Advance on <u>Space Viking</u> <sup>F</sup>	900	00
5/31	Balance on <u>Space Viking</u> <sup>TH</sup>	1714	00
7/28	Bonus on <u>Slave</u> <sup>3</sup> <sup>S</sup>	112	60
9/1	Miscellaneous, incl. <u>The Return</u> from Pohl	258	37
10/1	Advance on Fuzzy SAPIENS <sup>M</sup>	787	50
11/16	Additional Royalties Prologue to <u>Analog</u> (Omni) <sup>F</sup>	45	00

# 1963

3/11	Advance from Ace on <u>SPACE VIKING</u> <sup>M</sup>	675	00
3/27	FUZZY SAPIENS, second installment	787	50
5/15	for <u>Italian</u> rights on <u>LITTLE FUZZY</u>	226	41
6/29	BONUS, <u>SPACE VIKING</u> <sup>S</sup>	283	00
8/19	Bel. due from Ace, <u>SPACE VIKING</u> <sup>N</sup>	675	00
11/16	Advance movie rights <u>LITTLE FUZZY</u> (MPC) <sup>S</sup>	900	00

# 1964

5/19	<u>Gunpowder God</u>	684	00
8/4	<u>Down Styphon!</u>	513	00