

H. Beam Piper's First Publications

Year of Publication	Time	Future	History	Fantasy	Mystery
1947		Time and Time Again			
1948	He Walked Around the Horses Police Operation				
1950	Last Enemy	Flight from Tomorrow	The Mercenaries	Rebel Raider	
1951	Temple Trouble Genesis (1)		Day of the Moron Operation R.S.V.P.	Dearest	
1952		Uller Uprising			
1953			Null-ABC (w/McGuire)		Murder in the Gunroom
1954			The Return (w/McGuire)		
1955	Time Crime			Lone Star Planet (w/McGuire)	
1957		The Edge of the Knife (3)	Omnilingual		
1958			The Keeper Graveyard of Dreams Ministry of Disturbance		
1959	Crossroads of Destiny (2)	Hunter Patrol (w/McGuire)			The Answer
1960			Oomphel in the Sky		
1961			Four-Day Planet		
1962			Naudsonce A Slave is a Slave Little Fuzzy Space Viking		
1963			Junkyard Planet (4)		
1964	Gunpowder God		The Other Human Race (5)		
1965	Down Styphon! Lord Kalvan of Otherwhen				

Notes:

- The Hartley Yarns
- Paratime Chronicles
- Terro-human Future History
- The McGuire Collaborations

(1) Genesis does not mention the Paratime Police nor the concept of paratemporal transposition but it does describe the attempted colonization of Terra by ancient Martians mentioned as the origin of First Level civilization in the Paratime yarns "Last Enemy" and "Time Crime," the only two Paratime yarns to mention specifically the Martian origin of First Level civilization. (When Piper describes the origins of the different levels of Paratime in the novel *Lord Kalvan of Otherwhen*, his final Paratime yarn, he speaks only of "probabilities" and never mentions a Martian origin of Paratime civilization.)

(2) While "Crossroads of Destiny" does not mention the Paratime Police nor the concept of paratemporal transposition it is clearly a story about an interloper from a parallel timeline.

(3) While "The Edge of the Knife" is set slightly in the future from the time it was written its "future" elements, other than the moon program unfolding in the background, are the "future memories" its protagonist has of what is the Terro-human Future History.

(4) Reissued as *The Cosmic Computer*.

(5) Reissued as *Fuzzy Sapiens*.

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